Rating: Good

Music is a large and complex graduate program offering several degrees with multiple focus areas, based on the type of music and instruments involved. Despite the challenges created by the flood, Music enjoys a strong reputation nationally. Currently, the Music Department faces considerable physical and administrative challenges although things are improving. Based on the narrative provided, it is not clear as to how selective the program is. The Music graduate program is not very diverse, and modest support is available for graduate students. The median TTD for those entering between 1996-2001 for the DMA (5.0 yrs) and PhD (6.5 yrs) are good. Similarly, % completion is good at 65% for the DMA. Due to a longer TTD for the PhD, only 52% of the 1996-01 entering cohort had completed; another 19% were still enrolled. The median TTD for the PhD will be longer once those enrolled have graduated. Students garner awards and recognitions; some areas are better known for this than others. Graduates of the program seem to be able to find suitable positions.

The creative arts are a central component of the University. Music has faced tremendous stressors in the past few years, with the unfortunate loss of faculty and the continued challenges resulting from the flood in 2009. The program, despite its best efforts, seems to be in need of rejuvenation. Hopefully, as flood recovery continues, the program can undergo a reassessment of its situation and develop plans of action that will move the program forward. It is likely that substantial new funding will be needed and it is suggested that the creative arts, including Music, be a central focus of private fund raising efforts.