

FACULTY WRITING GROUPS

NCFDD Institutional Membership

→ [NCFDD.ORG](https://ncfdd.org)

NCFDD offers free 14-Day Writing Challenges. (ncfdd.org/14-day-challenge) These challenges include community accountability for daily writing, regular support from the NCFDD team, and access to NCFDD's custom WriteNow software.

For information about accessing UI's Institutional Membership in the NCFDD, see: [PROVOST.UIOWA.EDU/NCFDD](https://provost.uiowa.edu/ncfdd)

Obermann Center for Advanced Studies

→ [OBERMANN.UIOWA.EDU](https://obermann.uiowa.edu)

The Obermann Center for Advanced Studies offers in person writing groups open to everyone in the UI academic community. Two groups of 15 meet in the Writers' Attic at the Obermann Center for Advanced Studies at 111 Church St. Each group meets once a week for 1.5 hours. Weekly writing sessions include brief check-ins, goal setting, and sustained writing time. New members are welcome, but registration is required. [OBERMANN.UIOWA.EDU/OBERMANN-WRITING-COLLECTIVE](https://obermann.uiowa.edu/obermann-writing-collective)

Obermann Center Working Groups provide space, structure, and discretionary funding for groups led by faculty that may include advanced graduate students, staff members, and community members with a shared intellectual interest. [OBERMANN.UIOWA.EDU/2024-25-WORKING-GROUPS](https://obermann.uiowa.edu/2024-25-working-groups)

University of Iowa Writing Center

→ [WRITINGCENTER.UIOWA.EDU](https://writingcenter.uiowa.edu)

The Writing Center (110 English Philosophy Building) is hosted by the Department of Rhetoric. Individuals may visit their website to schedule a single appointment or weekly meeting to work one-on-one with a Writing Center consultant, or to submit a work in progress to receive written feedback and revision suggestions. Services are free and available to all students, faculty, and staff.

WRITING RESOURCES

The Pomodoro Technique: pomodorotechnique.com

The Purdue OWL: owl.purdue.edu

The Writing University Podcast Network: writinguniversity.org/writing-university-podcast-network

UI Center for Advancement WRITE NOW: foriowa.org/write-now/resources.php

WRITING WORKSHOPS AND SEMINARS

Writing for the Public Good

→ RESEARCH.UIOWA.EDU/WRITING-PUBLIC-GOOD

Building on the UI's national reputation as the *Writing University*, the Writing for the Public Good initiative seeks to support and expand the strengths of faculty writers across all disciplines and departments to share UI research and scholarship with Iowa, the nation, and the world. Writing for the Public Good offers a variety of skills-based workshops to position faculty researchers and scholars to write essays, op-eds, and research-informed journalistic essays.

Write Winning Grant Proposals

→ RESEARCH.UIOWA.EDU/GRANT-WRITERS-SEMINARS-AND-WORKSHOPS

This hybrid seminar series provides an opportunity to learn how to tailor grants to a specific audience and other “extra” things that can make a difference.

Planning and Writing Successful Proposals in the Arts and Humanities

→ RESEARCH.UIOWA.EDU/PLANNING-AND-WRITING-SUCCESSFUL-PROPOSALS-ARTS-AND-HUMANITIES

This virtual seminar covers fundamental concepts of proposal planning and writing for Arts and Humanities faculty backed by concrete tips and operational strategies that support planning and longer-term sustainability.

RECENT BOOKS AND ARTICLES ON ACADEMIC WRITING

- Belcher, W.L. (2019). *Writing your journal article in twelve weeks: A guide to academic publishing success. Second edition.* University of Chicago Press
- Cohan, Deborah J. and Barbara J. Risman. (2024). *Helping Faculty Members Cultivate Joy in Writing, Inside Higher Ed:* insidehighered.com/opinion/career-advice/2024/04/19/why-academics-should-see-writing-their-own-art-form-opinion
- Colesworthy, Rebecca. (2024). *How to Publish a 'Timely' Scholarly Book*, The Chronicle of Higher Education: chronicle.com/article/how-to-publish-a-timely-scholarly-book
- Jensen, J. (2017). *Aiding the Writing-Stalled Professor*, The Chronical of Higher Education: chronicle.com/article/aiding-the-writing-stalled-professor
- Kelsky, K. (2019). *The Professor is In: Publishing Isn't Just About Volume; It's Also About Strategy*, The Chronical of Higher Education: chronicle.com/article/the-professor-is-in-publishing-isnt-just-about-volume-its-also-about-strategy
- Polanichka, Dana M. and Aubrey Westfall (2023). *Why Your College Needs a Faculty Writing Room*, The Chronicle of Higher Education: chronicle.com/article/why-your-college-needs-a-faculty-writing-room
- Toor, Rachel. (2022). *7 Tips for Scholars on Writing for Nonacademics*, The Chronicle of Higher Education: chronicle.com/article/7-tips-on-writing-for-nonacademics
- Schuman, Rebecca. (2022). *3 Practical Approaches to Writing While Teaching*, The Chronicle of Higher Education: chronicle.com/article/3-practical-approaches-to-writing-while-teaching
- Sword, Helen. (2023). *Writing with pleasure.* Princeton UP.
- Whitaker, Manya. (2020). *How to Find a Writing Routine That Works*, The Chronicle of Higher Education: chronicle.com/article/how-to-find-a-writing-routine-that-works